

Jingle Bells

Performance Time: Approx. 2:30

Arranged by
KIRBY SHAW

Words and Music by
J. PIERPONT

Samba (♩ = 96)

Soprano Alto

Bop bop bop bop. Bop bop bop bop.

Tenor Bass

Basses only *mf* All

Piano

mf *f*

bap
Bb7sus Ab/Bb

Detailed description: This system contains the first four staves of the score. The Soprano and Alto staves are mostly empty, with vocal lines starting in the second measure. The Tenor and Bass staves have vocal lines with lyrics 'Bop bop bop bop.' and 'Bop bop bop bop.' The Piano part features a rhythmic accompaniment with chords Bb7sus and Ab/Bb. Dynamics include mf and f.

Altos only *cresc.* All *f* Unis.

Bop bop bop bop. Bop bop bop bop! Oh,

cresc. *f* Unis.

Piano

cresc. *f*

Fm9 Ab6/Bb Bb7

5

Detailed description: This system contains the next four staves. The Soprano staff has a vocal line with lyrics 'Oh,' and 'Unis.' The Tenor and Bass staves have vocal lines with lyrics 'Bop bop bop bop.' and 'Bop bop bop bop!'. The Piano part continues the accompaniment with chords Fm9, Ab6/Bb, and Bb7. Dynamics include cresc., f, and Unis. A measure number '5' is written at the beginning of the piano part.

**DO NOT
PHOTOCOPY**



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CHRISTMAS JAZZ - SATB



jin - gle jan - gle jin - gle bells, — jin - gle jan - gle jin - gle!

yinguel yangol yinguel bells yinguel yangol yinguel

E_b B \flat /E \flat A \flat /E \flat E \flat A \flat B \flat 7 E \flat B \flat 7

9

Jin - gle jan - gle jin - gle bells, — jin - gle jan - gle jin - gle!

yinguel yangol yinguel bells yinguel yangol yinguel

E_b B \flat /E \flat A \flat /E \flat E \flat A \flat Fm⁷ A \flat ⁶/B \flat

13

E \flat maj⁷ E \flat ⁶ Fm⁷sus B \flat 7 E \flat maj⁷ E \flat ⁶ Fm⁷sus B \flat 7

mf

17

*all voices go immediately to "ng" throughout
 CHRISTMAS JAZZ - SATB

Escriba el te

21

1st verse: All sing
2nd verse: Opt. Solo melody

9

mf

Dash - ing through the snow — in a one horse o - pen sleigh, —
day or two — a - go — I thought I'd take — a ride, — and

mf

daxin zru des nou in a uan hors opens leit

Ebmaj7 Eb6 Ebmaj7 Eb6 Ebmaj7 Eb6 Fm7

21

o'er the fields — we go, — laugh - ing all — the way; —
soon Miss Fan - ny Bright — was seat - ed by — my side. — The

or de fils güi gou lafin ol de güei

Bb7 Fm7 Ab/Bb Bb7(b9) Ebmaj7 Bb7

25

29

Bells on bob - tail ring, — mak - ing spir - its bright; — What
horse was lean — and lank, — mis - for - tune seemed his lot, — He

bels on bobteil rin meikins pirits brait güat

Ebmaj7 Eb6 Ebmaj7 Eb6 Ebmaj7 Eb6 Fm7

29

fun it is to ride and sing this sleigh - ing song to - night! }
 got in - to a drift - ed bank, and we, we got up - sot! }

fan iris tu raid an sin dis leinson tunait

Bb7 Gm7 C7 Fm7 Bb7 Eb

33

All 37

Oh, jin - gle bells, jin - gle bells!
 All

oh yinguel bels yinguel bels
 Ab6/Bb Bb7 Ebmaj7 Eb6 Ebmaj7 Eb6

36

Jin - gle all the way! Oh, what fun it is

yinguel ol de güei oh güat fan iris
 Ebmaj7 Ab/Bb Bb7(b9) Ebmaj7 Eb6 Fm7 Bb7(b9) Ddim7/E

39

— to ride — in a one - horse o - pen sleigh!

tu raid in a uan hors opens leit

cresc.

cresc.

cresc.

Ebmaj7 Eb6 Cm7/F F7 Ab6/Bb

42

48

Jin - gle bells, — jin -

yinguel bells yin

f *mf*

f *mf*

Bb13 E7(#9) E9 N.C. Bb7 Ebmaj7 Eb6 Ebmaj7

45

— gle bells! — Jin - gle all — the way! — Oh, what fun — it is

guel bells yinguel ol de güei oh güat faniris

f *mf*

Eb6 Ebmaj7 Ab/Bb Bb7(b9) Ebmaj7 C7 Fm9 Bb7(b9) Ddim7/Eb

49

To Coda (p. 13, m. 66) ⊕

— to ride — in a one - horse

tu raid in a uan hors

E♭maj7 C⁹ Fm⁹ Fm⁷ Fm⁹ Fm⁷ A♭/B♭ N.C.

53

58

Unis.

o - pen sleigh!

Basses only

Bop bop bop bop.

All *cresc.*

opens leit

Bop bop bop bop.

B♭7 B♭7sus A♭/B♭

cresc.

57

Altos only *cresc.*

All *f*

D.S. al Coda (p. 8, m. 9) ⊕

Bop bop bop bop.

Bop bop bop bop.

Oh,

Unis.

Unis.

Fm⁹ A♭/B♭

cresc.

f

61

⊕ CODA

div. *cresc.*
 in a one - horse
cresc.
 in a uan hors
 Fm⁹ Fm⁷ Fm⁹ Fm⁷ Fb⁹
cresc.

66

o - pen
 o pens
 Fm⁷ N.C. Bb⁷ Ab/Bb
 Λ

69

f Unis.
 sleigh!
f Jin - gle jan - gle jin - gle!
 Unis.
 leit yinguel yangol yinguel
 Eb⁶ Eb Ab/Bb Eb 8va...
f Λ 8vb...

72

